

Antoinette Lohmann (Amsterdam, 1969) grew up surrounded by Hungarian and Rumanian gypsy music. Her father played the cymbalom and piano, her mother cello.

In 1987 she began violin studies at the Sweelinck Conservatorium with Jean Louis Stuurop and viola with Esther van Stralen at the Amsterdam Conservatoire. Stuurop's broad knowledge and interest in historical performance inspired her to begin studying baroque violin with Lucy van Dael. She also followed courses with Jaap Schröder.

Antoinette has always been active in diverse musical fields; her experience includes playing violin and viola in the Argentinian tango group *Bailongo* and leading of a salon orchestra, *Franje* ('Frills'). She also performed with the well-known music theatre group *Flairck* in the production 'Gouden Eeuw', in which she performed on violin, viola and viola d' amore. Equally at home playing contemporary music, Antoinette was a member of the Helios ensemble, with which she recorded the work of Dutch composers such as Tristan Keuris, Jaap Geraedts and Ludwig Otten. The latter dedicated two of his viola works to Antoinette, both published by Donemus.

Currently her repertoire extends from the early 17th to the 21st century, but mainly on period instruments and always combined with historical research providing her with new and fresh insights. Furthermore, she has a special interest in playing unusual instruments such as the viola d'amore, the tenor violin and the viola pomposa and exploring their repertoire. In recent years Antoinette has focused primarily on chamber music. Together with the pianist Vaughan Schlepp she recorded the complete sonatas for piano and violin by Joseph Martin Kraus (1756-1792) and Margarethe Danzi for Challenge Records. With the ensemble island she recorded the bassoon quartet by Franz Danzi and Franz Krommer. As an advocate for Dutch repertoire, she recorded a CD featuring chamber music of Belle van Zuylen (Isabelle de Charrière) for Slot Zuylen and a CD featuring Dutch music of the early baroque for the 'Museum gifts' series. Furthermore, Antoinette has also performed with countless other orchestras and ensembles, such as *Camerata Trajectina*, *het Freiburger Barockorchester*, *Musica Temprana*, *Ensemble Schoenbrunn*, *Così Facciamo*, *de Nieuwe Philharmonie Utrecht*, *Anima Eterna*, *de Nederlandse Bachvereniging*, *Cappella Figuralis*, *het Utrechts Barok Consort*, *de Kölner Akademie*, *Cape Consort* and *Camerata Tinta Barocca* (both in Cape Town).

In 2008 Antoinette founded her own group, *Furor Musicus*. Several CDs have since been released; the violin sonatas opus 1 & 2 by the Dutch composer Jacob Nozeman (1693-1745) (Nederlands Muziek Instituut), and transcriptions of works by J.S. Bach, among them Antoinette's reconstruction of a Bach viola concerto and an early version of the B minor suite for strings (Edition Lilac). Recently their CD *Phantasia Musica* was released (Globe), a

recording with seventeenth century unknown German repertoire. The CD has received the highest rate in several magazines and newspapers.

Antoinette is a strong advocate of contemporary compositions performed on early instruments and worked together with several Dutch composers. She regularly collaborates with the South-African baroque cellist and composer Hans Huyssen. She collaborated in the recording of his music written for an audio book and play, *Eistau* ('Melting Ice' based on a novel by Ilija Trojanov) in Germany and Austria. Together with Madosini, a South-African musician who performs traditional African music on traditional instruments, she recorded Huyssen's composition *The songs of Madosini: incidental music for a narration based on a selection of songs by Madosini*. She also performs with the Rembrandt Frerichs Trio regularly: a jazz trio performing on period instruments as well. Together they explore the similarities and the differences between their different scopes.

Since 2003 Antoinette has been teaching principal study historical violin and viola at the Utrecht Conservatory of Music and is currently the principal teacher of the Historical Performance Department. She also teaches historical documentation. In September 2017 she will start teaching at the Conservatorium van Amsterdam as well. Since 2008 she has been visiting South Africa regularly in order to support the development of its emerging historical performance movement. Several times a year she teaches at the University of Cape Town. Furthermore she has given master classes at various conservatoires.

Antoinette is the happy owner of both a baroque violin and a classical violin in their original set up. Furthermore she is really passionate about early bows.